

# Celebrated Selections

FOR

## FOUR BANJOS

AS PLAYED BY THE

Famous Bacon Banjo Quintette

OF

HARTFORD, CONN.

ARRANGED BY

FREDERICK J. BACON.

- |                                  |                  |
|----------------------------------|------------------|
| 1. SELECTIONS FROM IL TROVATORE  | VERDI \$3.00     |
| 2. MARCH TO ARMS                 | BACON \$3.00     |
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FANTASIA.

Call:  
12 Bar.

3<sup>rd</sup> String.

9 8 10

Drum.

6 8

5 B.

"When Johnny Comes Marching

The image shows a musical score for a piece titled "When Johnny Comes Marching". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score is divided into two systems. The first system begins with the instruction "3<sup>rd</sup> String." and contains a sequence of notes with fingerings 9, 8, and 10 indicated below. The second system begins with the instruction "Drum." and contains a sequence of notes with fingerings 6, 8, and 5 B. indicated below. The score concludes with a double bar line.

Home"

5B

9 B.

12 \*

④

④

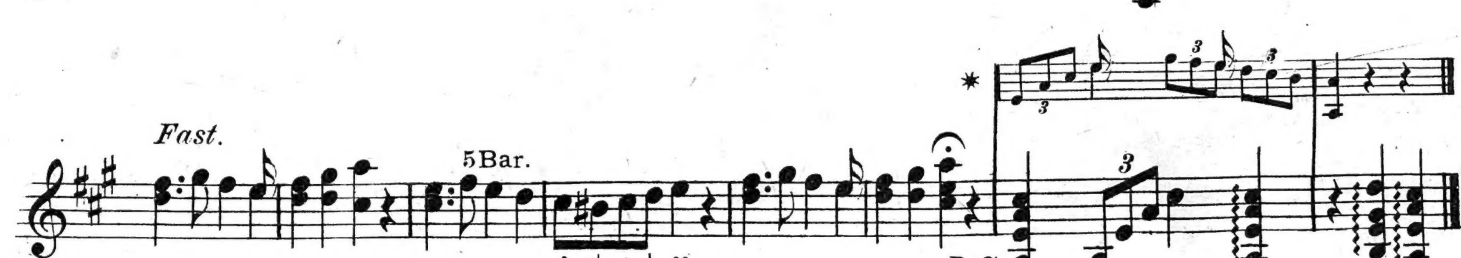
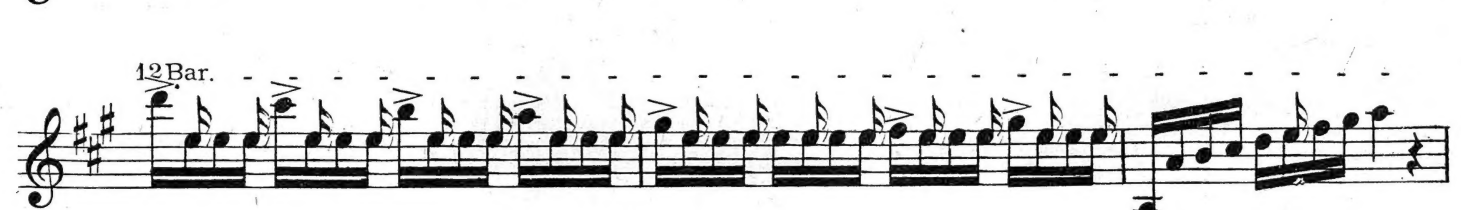
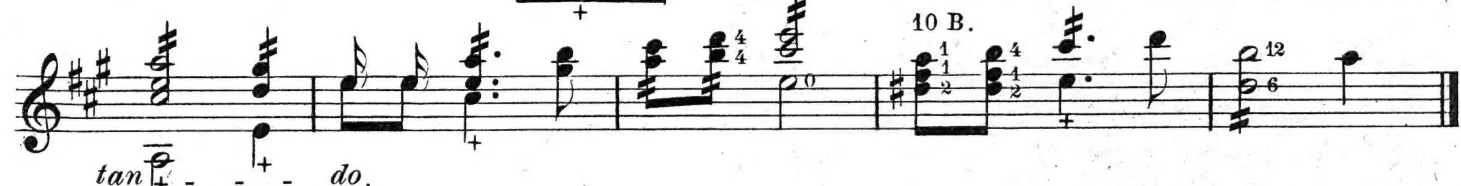
16

"The Girl I left behind Me."

A musical score for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of several measures, some containing eighth-note runs and others with longer notes or rests. There are six vertical bar lines visible. Below the staff, there are six downward-pointing arrows, each aligned with a measure of music.[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G#4, a quarter note F#4, and a quarter note E4. The final measure of the melody is a quarter note D4. The score includes various musical notations such as stems, beams, and accidentals. There are also some handwritten annotations, including a circled '2' and a '4' above a note.

The Star Spangled Banner.



\* This ending must not be used only when played as a Solo.  
National Airs. SOLO.